VISUAL CONTEMPORARY ART

Represents a common form of communication for everyone across the world.
CONTEMPORARY ART

consists of signs and messages that surpass linguistic, cultural and historical barriers.
CONTEMPORARY ARTISTS

Open intellectual discussions through posing questions, triggering thoughts and creating visions.
YOUNG ARTISTS

in particular, explore pathways that present new points of view.
ACADEMIAE YOUTH ART BIENNALE

is an international contemporary art exhibition dedicated to young artists who provide unbiased outlooks on the future, through innovative thinking.
HOW DOES THE EVENT WORK?
A CURATOR is appointed for each edition of Academiae Youth Art Biennale.
THE CURATOR SELECTIONS
A RANGE OF PROFESSORS

Whom he/she wishes to collaborate with, coming from the most important art academies, and are artists themselves.
The professors propose a list of the most talented and interesting students to the curator, who will undertake the selection process.
THE NEXT EDITION OF ACADEMIAE
will be held from July to October 2018.
THE FOLLOWING CURATOR FOR THE ACADEMIAE ART BIENNALE in 2018 will be the artist Christian Jankowski, who is a professor at the Kunstakademie Stuttgart. Jankowski’s artistic background comes from the performing arts.
INVITING SUCH A RENOWNED ARTIST AS THE ROLE OF CURATOR will create the opportunity to not only strengthen the network of international schools but also to open a constructive debate on any existing topic impacting the contemporary art scene of today.
THE EXHIBITION WILL BE HELD AT FORTEZZA-FORTRESS IN SOUTH-TYROL, ITALY
THE LOCATION CONSISTS OF AN OLD FORTRESS BUILT IN 1830,

Which was then converted into a museum in 2016 to promote peace and cultural exchanges. The fortress is owned today by the Autonomous Province of Bolzano.
THE LOCATION

has preserved its emblematic value and continues to evoke strong emotions; it is a landmark offering a natural stage to showcase the innovative creativity of the younger generation.
ARTISTS AND PROFESSORS

are all invited to participate in
the set-up of the exhibition and vernissage.
OUR OBJECTIVES:
To provide a stage for young talents, selected by their respective professors / mentors. To create an international platform to develop European Art projects, through cooperation and exchange.
THE IMPORTANCE OF THE ACADEMIES

Academies are fundamental partners of this initiative and create the perfect environment where young artists can grow and develop. As John Rice once said: “making art is vital to education”
WHY SOUTH-TYROL?
South-Tyrol is a multiethnic, multilingual and therefore multicultural territory, a unique place in Europe
Through its autonomous government, South-Tyrol acts like a small Europe. It is an example of cultural development and social cohabitation.
South-Tyrol is a historical bridge between the North and the South, the ideal cultural melting pot.
COLLATERAL ACTIVITIES

There will be a number of collateral events happening during the exhibition. An official catalogue of Academiae Youth Art Biennale will also be produced.
AE_Backstage, an exhibition at the Bolzano City Gallery showcasing photographs and videos from the exhibition installation and setup days, followed by a catalogue of AE_Backstage.
AE_Selection: three exhibitions held at three local Art galleries.
Collateral events and panel discussions between the professors and members of the local cultural and economic authorities. The Free University Bolzano, partner of ACADEMIAE, with the Dean of Design & Arts Faculty Prof. Stephan Schmidt-Wulffen, will organize a panel conversation on Performativity.
OUR PARTNERS
Euroregion Euregio
(Innsbruck-Austria, Bolzano and Trento-Italy)
Autonomous Region of Trentino/South-Tyrol
Autonomous Province of Bolzano/Bozen
PUBLIC AND PRIVATE LOCAL ENTITIES
Academiae is organised by the Association ArtinthealpsVerein, a private non-profit organization that promotes cultural and artistic events and exhibitions. Its founding members all of whom are known in the local cultural space (e.g. art critics and curators, collectors, designers, etc.) and living in Tyrol, South-Tyrol and Trentino.
THE KEY STRENGTHS
THE FOUNDING MEMBERS
All have multilingual and multicultural backgrounds
THE EXHIBITION’S CONCEPT

can fit into other international projects, creating synergies and cooperation
THE EXHIBITION relies on the support of the local government
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ACADEMIAE 2016

• FHNW Basel, CH
• Universitatea de Arta si Design, Cluj-Napoca, RO
• Hochschule für Bildende Künste, Frankfurt aM, DE
• Royal College of Art London, UK
• Ecole national supérieure des beaux-arts, Lyon, FR
• Accademia di Belle Arti di Brera, Milano, IT
• Akademie der Bildenden Künste München, DE
• KunsthøgskolenI i Oslo, NO
• Accademia Albertina di Belle Art, Torino, IT
• Univerzita Jan Evangelista, Ústí nad Labem, CZ
• Akademie der Bildenden Künste Wien, AT